



feat. Debora Cesti

TECHNICAL RIDER & STAGEPLAN

Thank you for booking a show for MORBLUS feat Debora Cesti. Below is a list of our technical requirements.

If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us at least two weeks before the day of the show.

Please check the contract if MORBLUS travels with an own backline. If not and you have to provide all instruments and gear, please consider the backline specifications.

The band does not travel with an own sound engineer and does not bring own microphones.

General stage setup + monitors

1 x Lead vocals	2 monitors
1 x Vocals + electric guitar	2 monitors
1 x Background vocals + bass guitar	1 monitor
1 x Background vocals + drumset	1 monitor

Stage Plan MORBLUS feat Debora Cesti

Carolin Wobben
contact@phamosa.com
+49 172 9 343 298



Contact Morblus

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CHANNEL INPUT LIST

24 channel house console with minimum 3 Aux sends

1 Digital reverb (SPX-90 OR 900, Lexicon PCM-70)

Channel	Instrument	Mic/DI	Insert	Stand
1	Kick	88/91/B52	Gate	short boom
2	Snare Top	B57/57	G-comp	tall boom
3	Snare Bottom	B57/57	Gate	tall boom
4	Hi Hat	81/451		straight
5	Rack Tom	B98/504/408	Gate	claw
6	Floor Tom	B98/504/408	Gate	claw
7	Overhead (SL)	414/81/451		tall boom
8	Overhead (SR)	414/81/451		tall boom
9	Guitar Amp	409/i-5/B57/57		short boom
10	Bass - DI	Active	Comp	
11	Vocals - Roberto	B58/58/87	Comp	tall boom
12	Vocal Bass	B58/58/87	Comp	tall boom
13	Vocal Drums	B58/58/87	Comp	tall boom
14	Lead Vocals - Debora	B58/58/87	Comp	round base
15				
16				
17				
18				
19				
20	Effect Return	multi reverb L		
21	Effect Return	multi reverb R		
22	Effect Return	multi effect		
23	Effect Return	DDL		
24	Talk Back			

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THE MINIMAL SETUP

for small venues, up to 150 people (microphones are listed in order of preference)

VOCALS

LEAD	Shure SM58 Beta
VOCALS GUITAR	Shure SM58 Beta
BACKGROUND	Shure SM58 Beta

GUITAR

AMPLIFIER	Sennheiser 409
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<i>BASS</i>	amplifier has DI output
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DRUMS

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyerdynamic M88, AKG D112
SNARE	Shure SM57
OVERHEADS	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

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THE COMPLETE SETUP

for venues larger than 150 people (microphones are listed in order of preference)

VOCALS

LEAD	Shure SM58 Beta
VOCALS GUITAR	Shure SM58 Beta
BACKGROUND	Shure SM58 Beta

GUITAR

AMPLIFIER	Sennheiser 409
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<i>BASS</i>	amplifier has DI output or choose external DI interface
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DRUMS

KICK	AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyers M88, AKG D112
SNARE TOP	Shure SM57
SNARE BOTTOM	Shure SM57
HIHAT	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
RACK TOM	Sennheiser MD421, Beyers M88, any suitable dynamic mic
FLOOR TOM	Sennheiser MD421, Beyers M88, any suitable dynamic mic
OVERHEADS	Neumann or Gefell small diaphragm condenser; AKG C451, any small diaphragm condenser (left & right)

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BACKLINE REQUIREMENTS

GUITAR AMPLIFIER (listed in the order of preference)

- Fender Super Reverb "Original" Vintage Blackface '65
- Fender Hot Rod Deluxe (USA) 1 x 12" speaker
- Fender Deluxe Reverb Amp '65 Blackface Reissue
- Fender Hot Rod Deville Tweed 4 x 10 speakers

BASS

- Ampeg SVT 4-Pro Bass Head (or equivalent)
It may be substituted with SVT 3-pro (or equivalent) for smaller venues
- Ampeg or Eden (or equivalent) 8x10 Cabinet
May be substituted with 4x10 Cabinet for smaller venues
- Bass Guitar Stand

DRUMS

- Yamaha drum set
- 2 x 18 " crash cymbals
- 21" ride
- 14" high hat
- 10" tom + 14" floor tom
- 13" + 14" snare drum
- 22" bass drum + DW foot pedal
- DW high hat stand
- Drum throne

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ADDITIONAL EQUIPMENT & INFORMATION

Round base mic stand for female guest vocalist

Floor carpet (approx. 120cm x 160cm) for guitar and another one (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician.
The band does not travel with an own sound engineer.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects.

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own drumset and will not share his drums with the other bands.

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in German, English or Italian language two weeks before the date of the show with the complete address of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time

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FOOD & DRINKS

- 5 warm meals with meat
or 5 x 20 € Buy-out.
No fast food or Chinese food.
- Fresh snacks for 5 persons before and after the show:
sandwiches, ham, cheese, veggies and fresh fruit
- Minimum of 14 bottles of cooled non-carbonated water for stage and backstage
- Minimum of 9 liters of other cooled other drinks (juice, beer and coke)
- 2 bottles of white wine
- Breakfast for 5 persons the morning after the show

BACKSTAGE & DRESSING ROOM

- Heated or air conditioned (depending on weather conditions) secure (lockable) dressing room
- Seating capacity for 5 people
- Mirrors
- 4 clean dry towels

MERCHANDISE

A table of approx. 1,5m length and a small light for our merchandising in the same room as the show.

ADVERTISING & PROMOTION

There is a large amount of promo material we can send to you for advertising purposes.

Do not hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats.

Thanks a lot for all your help!

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